

international
master class
for Lied Duos 24 - 31 October 2021

Ready to take the next step in your career?
Join our International master class now!

We believe continuous development is vital for the careers of young singer-pianist duos. That's why our Master Class is an inseparable part of the International Lied Festival Zeist. We offer a unique opportunity to work with renowned singers and pianists who have earned an excellent reputation. You can expect a broad curriculum ranging from sessions on interpretation to performance coaching. We invite you to take the next step in your career and join us for a five-day learning experience that lasts you a lifetime.

Master Class 2021

In 2021 the masterclasses will take place from Sunday, October 24th to Friday, October 29th, with a presentation recital in the concert hall on Saturday, October 30th. In addition, all participant duos are invited to give recitals at several locations in (the vicinity of) Zeist on Sunday, October 31st.

The master class of the International Lied Festival Zeist offers both private and public teachings. During the private sessions, the masters will work on forging and moulding the pianist and singer to become a unique duo of their own by focusing on the unity of text and music. Music and poetry will be treated equally and thoroughly. Due to the private setting, masters and students build the trust necessary to enhance artistic expressiveness through experiment.

The relatively large, educated and eager but friendly public that visits the public sessions of the master class is offered a glimpse behind the scenes. But, more importantly, it has a function on its own. The young singers and pianists experience whether what they have learned as duos comes across and craft their musicianship in dialogue with the audience. The intricate interaction between music and text, the duo and the audience, comes to life during these sessions. When young talents succeed in establishing this threefold relationship, a bright future lies ahead. It's precisely that what makes our master class so extraordinarily special.

Festival theme 2021: *From Fin de Siècle to new musical horizons*

The end of the 19th century heralds the beginning of a new era. In a short period, new styles, trends and forms of art originate at a rapid pace. In art song, this can be heard in the works of Mahler and Strauss, who are considered to be the latest of the romantic composers. Almost simultaneously, Schönberg opens new horizons with his works: abrasive, disruptive and exciting. Or in Paris, where Fauré writes romantic melodies while at the same time Debussy breaks new grounds with impressionistic music. In the Netherlands, the fin de siècle becomes audible in the works of Alphons Diepenbrock (1862 - 1921). His preference for vocal music was entirely unusual for the Netherlands at the time. In commemoration of the centennial anniversary of his passing, the festival pays special attention to his work during its fifth edition.

During the International Lied Festival Zeist 2021, we zoom in on that turbulent time (roughly 1880–1930). As will the master class, by focusing on songs by Fauré, Wolf, Mahler, Strauss, Rachmaninov, Debussy, Schönberg and Berg. So naturally, therefore, the repertoire list follows this period.

Repertoire for the master class

Attached you will find a repertoire list. Please take note of the following conditions concerning your choice. From the list you choose:

- 3 or more songs in French
- 3 or more songs in German

Besides, you choose:

- 1 song by Diepenbrock (compulsory, but not on the list)
- 2 songs written between 1880-1930 of your own choice (optional)

Each song can only be chosen by one duo. So, no duplications are allowed.

After admission, the applicants will get a weekly update by mail on the songs already chosen, thus limiting their options. During the master class, all songs have to be sung by heart; scores are not allowed on stage.

Masters

Elly Ameling

The Queen of the Lied, of course, needs no further introduction. After making her debut in 1953, Elly Ameling made her appearance on stage all over the world. Three years later, she won the first prize at the International Vocal Competition 's-Hertogenbosch. After that, Elly Ameling became famous for her interpretations of French and German art song. Her performance of Mahler's Fourth Symphony set the standard for years to come. She has long said farewell to the concert stage, but until today remains an active tutor for new generations of singers during masterclasses throughout the world.

Robert Holl

Over the years, Robert Holl has become one of the most renowned Lied interpreters of our time. He is well-known for the expressivity of his interpretations and the intimacy he invokes. Always putting the text first during a recital is distinctive in his performances. Robert Holl's vision of the art of song is rooted deeply in his extensive knowledge of poets and the philosophy of the time they lived in. Since 1998 Robert Holl is a professor at the Universität für Musik und darstellende Kunst in Vienna.

Wolfgang Holzmaier

The Austria born baritone Wolfgang Holzmaier is a well-known singer. He performs in recitals throughout the world, including London, Moscow, New York, Seoul and Washington, in collaboration with leading accompanists and pianists of our time. He is also active in the opera world and in demand on the concert platform. Holzmaier's extensive discography of operas, concerts and songs, features works by famous composers. For years he has also been a committed advocate of works by formerly persecuted composers. Since 1998 he has taught lied and oratorio at the Mozarteum in Salzburg and given masterclasses in Europe, Japan and North America.

David Selig

David Selig, born in Australia, started music lessons at a young age. He is a passionate and eclectic artist, performing across the world as a soloist in chamber music and song recitals. His love for chamber music led him to collaborate with many renowned instrumentalists and singers, such as Felicity Lott, Christianne Stotijn, Véronique Gens, Elly Ameling en Teresa Berganza. David Selig conducts masterclasses in both chamber music and song repertoire with, among others, Christa Ludwig, Jard van Nes and François le Roux. In 2011 he was named professor at the Lyons Conservatoire National Supérieur.

Hans Eijsackers

Hans Eijsackers is a renowned collaborative pianist working together with numerous singers and instrumentalists from around the world. Since 2013 he works as a professor of Liedgestaltung at the Robert Schumann Hochschule in Düsseldorf and teaches chamber music at the Royal Conservatory of The Hague. Besides, he is the artistic director of the International Student LiedDuo Competition.

Waltraud Österreicher

The German actress Waltraud Österreicher describes herself as 'passionate, competent, exciting and structured'. After extensive research, she has developed a method to make professional performances more interesting and successful. By working with her, musicians learn to enjoy the experience of open communication with each other and the audience. The result is a presentation that is impressive and will stay in the memory of the audience!

Cas Jönsthövel

Cas Jönsthövel is an expert at the pronunciation and interpretation of German texts in art song. In addition to years of teaching experience, he built up a broad knowledge of music and gained theatrical experience as a player. He pronounces German texts as if he were a native speaker and knows the problems of a non-native speaker out of his own experience. Cas Jönsthövel has long been a vocal coach at the Voice department of the Codarts Conservatory in Rotterdam. And also was affiliated with the Conservatory of Amsterdam.

Corrie Minnigh

Corrie Minnigh studied French Language and Literature and Liberal Arts at the University of Leiden. Her vast knowledge and experience as a French teacher specialising in pronunciation, phonetics, and understanding of poetry enable her to link poetry from a given era to other art forms of the same period. She was a language coach for singers at the Codarts Conservatory in Rotterdam and the Royal Conservatoire The Hague. At the department for ancient music of the latter institute, she was also a specialist in baroque French.

Frans Huijts

Frans Huijts is a well-known soloist and has a particular interest in works by Dutch composers. Regularly, he teaches workshops on lied interpretation for singer-pianist duos. In addition, he is a professor at the Codarts Conservatory in Rotterdam and vocal coach at the Schubert-Institut in Baden bei Wien. Grateful for the many years of inspiration by the late Deen Larsen - founder and director of the institute - Frans Huijts follows in his footsteps by giving his version of Larsen's poetry sessions at the start of every master class.

Registration and admission

Admission to the master class is open to (pre)professional singer-pianist duos. To apply, send an email to masterclass@ilfz.nl **before September 15th 2021**, with attached to it a pdf that includes the following information:

- the full names of both singer and pianist
- the dates of birth of both singer and pianist
- the singer's voice type
- the nationality, place of residence, email address and cell phone number of both singer and pianist
- individual photos of both singer and pianist
- a curriculum vitae of both singer and pianist (max 300 words, in English or German)
- and a download link (wetransfer or Dropbox) to a video featuring a performance by you and your duo partner of a German lied in high quality of both picture and sound

Please name your file: *lastname_singer_lastname_pianist.pdf* and make sure it is no longer than two pages.

There is still a single place available. **Application is closed on September 15th 2021.**

Tuition fee

The tuition fee for the master class is € 300,- per musician and has to be paid before the October 15th, 2021:

IBAN **NL03 SNSB 0925 0975 43**

Stichting Internationaal Lied Festival Zeist

'Tuition fee master class'

If the tuition fee has not been received by October 15th, your admission will be cancelled automatically.

Accommodation

Participants will be accommodated with host families from Saturday, October 23rd, until Sunday, October 31st 2021. Coffee, tea and lunch will be provided on master class days. As a master class participant, you will receive a passe-partout for all recitals during the festival.

Master class 2021 compulsory repertoire

“Fin de Siecle”

French Lieder

Gabriël Fauré (1845-1924)

La bonne Chanson (*Verlaine*)

1. Une sainte en son auréole
2. Puisque l'aube grandit
3. La lune blanche luit dans les bois
4. J'allais par des chemins perfides
5. J'ai presque peur, en vérité
6. Avant que tu ne t'en ailles
7. Donc, ce sera par un clair jour d'été
8. N'est-ce pas?
9. L'hiver a cessé

Claude Debussy (1862 – 1918)

Trois Chanson de Bilitis (*Louÿs*)

1. La flûte de Pan
2. La chevelure
3. Le tombeau des Nàiades

Trois poèmes de Stéphane Mallarmé

1. Soupir
2. Placet futile
3. Éventail

Fêtes galantes série I (*Verlaine*)

1. En sourdine
2. Fantoches
3. Clair de lune

Fêtes galantes série II (*Verlaine*)

1. Les ingénus
2. Le faune
3. Colloque sentimental

Maurice Ravel (1875 - 1937)

Trois Poèmes de Stéphane Mallarmé

1. Soupir
2. Placet futile
3. Surgi de la croupe et du bond

Shéhérazade (*Klingsor*)

1. Asie
2. La flûte enchantée
3. L'indifférent

Don Quichotte à Dulcinée (*Morand*)

1. Chanson Romanesque
2. Chanson épique
3. Chanson à boire

François Poulenc (1899 - 1963)

Chansons Gaillardes (*Anonymous*)

1. La Maîtresse volage
2. Chanson à boire
3. Madrigal
4. Invocation aux Parques
5. Couplets bachiques
6. L'Offrande
7. La Belle Jeunesse
8. Sérénade

Trois Poèmes de Luise Lalanne (*Lalanne*)

1. Le Présent
2. Chanson
3. Hier

German Lieder

Johannes Brahms (1833-1897)

4 Ernste Gesänge op. 121

1. Denn es gehet dem Menschen
2. Ich wandte mich
3. O Tod, wie bitter bist du
4. Wenn ich mit Menschen und mit Engelszungen redete

Max Reger (1873 - 1916)

12 Geistliche Lieder op. 137

1. Bitte um einen seligen Tod
2. Dein Wille, Herr, geschehe
3. Uns ist geboren ein Kindelein
4. Am Abend
5. O Herre Gott, nimm du von mir
6. Christ, deines Geistes Süßigkeit
7. Grablied
8. Morgengesang
9. Lass dich nur nichts nicht dauern
10. Christkindleins Wiegenlied
11. Klage vor Gottes Leiden
12. O Jesu Christ, wir warten dein

Rudi Stephan (1887 - 1915)

2 Ernste Gesänge (Eichendorff)

1. Am Abend
2. Memento vivere

Hans Pfitzner (1869 - 1949)

5 Lieder op. 9 (Eichendorff)

1. Der Gärtner
2. Der Einsame
3. Im Herbst
4. Der Kühne
5. Abschied

Zum Abschied meiner Tochter op. 10 nr.3 (Eichendorff)

Ich aber weiss op. 11 nr.2 (Jacobowski)

Venus Mater op. 11 nr. 4 (Dehmel)

Zorn op. 15 nr.2 (Eichendorff)

An die Mark op. 15 nr.3 (von Stach)

Sonst op.15 nr.4 (Eichendorff)

An den Mond op.18 (Goethe)

Die Nachtigallen op.21 nr. 2 (Eichendorff)

In Danzig op.22 nr.1 (Eichendorff)

Nachts op.26 nr.2 (Eichendorff)

Gustav Mahler (1860 - 1911)

Kindertotenlieder (Rückert)

Ich bin der Welt abhanden gekommen (Rückert)

Um Mitternacht (Rückert)

Ich atmet` einen linden Duft (Rückert)

Richard Strauss (1864-1949)

Freundliche Vision op.48 nr.1 (Bierbaum)

Winterweihe op.48 nr.4 (Henckell)

Befreit op.39 nr. 4 (Dehmel)

Meinem Kinde op.37 nr.3 (Falke)

Zueignung op.10 nr.1 (Gilm)

Die Nacht op.10 nr.3 (Gilm)

Geduld op.10 nr. 5 (Gilm)

Die Georgine op. 10 nr. 4 (Gilm)

Nichts op. 10 nr.2 (Gilm)

Allerseelen op.10 nr. 8 (Gilm)

Die Zeitlose op.10 nr. 7 (Gilm))

Traum durch die Dämmerung op.29 nr.1 (Bierbaum)

Heimliche Aufforderung op. 27 nr.3 (Mackay)

Cäcilie op.27 nr.2 (Hart)

Hugo Wolf (1860 - 1903)

3 Lieder nach Texten von Michelangelo

1. Wohl denk ich oft an mein vergangnes Leben
2. Alles endet was entsteht
3. Fühlt meine Seele das ersehnte Licht

2 Lieder nach Texten von Byron

1. Sonne der Schlummerlosen
2. Keine gleicht von allen Schönen